

## Individual “Burden” Assignment

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After reading and analyzing Rudyard Kipling’s “White Man’s Burden,” you will write your own “Burden” poem about an important aspect of your life. You will follow Kipling’s poem **as a model for your poem**; therefore, you will utilize his **format and structure**, and you will address the same ideas for your role as he addresses for the white man.

### HOW TO GET STARTED:

1. Choose a role in your life / aspect to your identity that is very important to you. This is up to you, but here are **some options**: teenager, woman, man, student, sister, brother, daughter, son, girlfriend, boyfriend.
2. Brainstorm all the **responsibilities, challenges, and burdens** that go along with that role. Refer to the questions you answered about these ideas in your M&Ms notebook.
3. Start writing with your main focus on your ideas. How will you communicate what it is like to be a person of this group?
4. Start organizing those ideas into the correct format. Keep rhyme scheme in mind ([www.rhymezone.com](http://www.rhymezone.com) is your friend). Include other literary elements.
5. Proofread to check for accuracy and clarity.

EXPECTATIONS: Your poem should emulate Kipling’s “White Man’s Burden” in **format, structure, and ideas**.

- Typed
- Seven stanzas of eight lines each
- Use of consistent rhyme scheme throughout the poem
- Use of at least three additional literary elements (metaphor, simile, hyperbole, alliteration, dialogue, dialect, personification, onomatopoeia, etc.)

DUE DATE: The final typed copy is due on your **blog** and **on paper** on

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GRADING: The final draft is worth **100 points in the summative assessment category in the English** gradebook. It will be graded with the 4-trait writing rubric (**Ideas, Organization, Conventions, and Style**).

Please write any questions/comments about this assignment here so you will remember to ask: